



Certificate Course in
"Maggam work The Exquisite Art of
Indian Embroidery course"



Proposal for
Certificate Course in

Maggam Work
"The Exquisite Art of Indian Embroidery Course"

Organized by
Women empowerment cell
2024-25

GOVERNMENT DEGREE COLLEGE,
RAJAMPETA, ANNAMAYYA (DIST.)

Certificate Course in "Maggam work The Exquisite Art of Indian Embroidery Course"

Women empowerment cell

Govt. Degree College, Rajampeta, Annamayya Dt. A.P.516115
2024-25

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Rajampeta,
22.06.2024.

Departmental Women Empowerment Cell Staff Resolution

The faculty members of the Women empowerment cell, Govt. Degree College, Rajampeta have met in the Departmental women Staff room on 22.06.2024 at 12.00 Noon and made the following resolutions unanimously.

1. It is resolved to conduct a 30 hour **Certificate Course in "Maggam work The Exquisite Art of Indian Embroidery Course"**
2. The Certificate course shall be conducted daily from 4.00 p.m. to 5.00 p.m.
3. The certificate course is conducted for the benefit of the UG students of this college and outsiders.
4. It is proposed free of cost course.
5. The following faculty members of the WEC Department shall act as resource persons.

- | | |
|---|-------------------|
| 1. B. Sujatha, Lecturer in Zoology | - B. Sujatha |
| 2. V. Siva Lakshmi, Lecturer in Librarian | - V. Siva Lakshmi |
| 3. S. Moulani, Maggam work instructor | - S. Moulani |

Certificate Course in "Maggam work The Exquisite Art of Indian Embroidery Course"

Women empowerment cell

Govt. Degree College, Rajampeta, Annamayya Dt. A.P.516115.

PROPOSAL 2024-2025

1. Title of the Course: Certificate Course in "Maggam work The Exquisite Art of Indian Embroidery Course"

2. Eligible qualification: Intermediate or Graduate

3. Need of the Course:

- ❖ To provide awareness on Aari work.
- ❖ To attempt the life skills developed by own earning individual easily by women students.
- ❖ This course helps to the students to understand the Aari work concepts in their real life.

4. Target Group:

- ❖ UG Students of Govt. Degree College, Rajampeta.
- ❖ UG students of different colleges in and around Rajampeta.

5. Aim of the Course:

To provide the knowledge on Aari work. Topics and Maggam work to the students.

6. Course Objectives:

- ❖ To augment Aari concepts.
- ❖ To elaborate the Maggam concepts.

7. Expected Learning Outcomes: After completion of this course students gain more knowledge on Aari work and Maggam work concepts and use in their real life.

8. Course Design:

Eligibility	: Intermediate/Graduate
Course Duration	: 30 hours
Fee Details	: No
Resource Person/s:	All the Faculty members of Women staff.

9. COURSE CONTENT:

UNIT - 1 - 6 hours

- 1.1 - Introduction & Scope of Aari work.
- 1.2 - Classification of Aari work Beads work
- 1.3 - Different types of Zardosi work.

UNIT - 2 - 6 hours

- 2.1 - Maggam work and its types
- 2.2 - How to fit the Maggam work cot.
- 2.3 - Knots work

UNIT - 3 - 6 hours

- 3.1 How to transfer the design onto the fabric.
- 3.2 Basic marking of the blouse along with a few necklines will be taught.
- 3.3 Zari work
- 3.4 Kundan work
- 3.5 Patchwork

UNIT - 4 - 6 hours

- 4.1- Mirror work
- 4.2 - Cutwork
- 4.3 - Embroidery work
- 4.4 - Stonework
- 4.5 - Thread work.

UNIT - 5 - 6 hours

- 5.1 - Sugar beads work
- 5.2 - Chain stitch work
- 5.3 - Cut dhana work
- 5.4 - Conclusion of Aari and maggam work.

1. Course Evaluation

a. Offline Examination Method

- i. MCQ – 20%
- ii. Assignments – 20% [Cumulative]

b. OFF LINE Examination Method

- i. Mid-term test – 20%
- ii. Course-end examination – 40%

2. Suggested Readings

- a. Aari work textbooks.
- b. Maggam work text books.

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2024-25

Departmental women Staff Resolution (BOS Meeting)

**Rajampeta,
25.06.2024.**

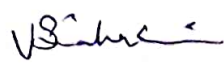
The faculty members of the women empowerment cell, Govt. Degree College, Rajampeta have met in the WEC Departmental Staff room on 25.06.2024 at 12.45 P.M and made the following resolutions unanimously.

The Board of Studies has approved the Departmental proposal to offer a 30 hour **Certificate course in "Maggam work The Exquisite Art of Indian Embroidery Course"**

1. Hence it is resolved to start the course in July, 2024.
2. It is unanimously resolved to nominate B.Sujatha as the Course Coordinator for the year 2024-25. Hence the Principal is requested to issue Proceeding for the nomination.
3. The certificate course is conducted for the benefit of the UG students of this college and outsiders. Hence the Principal is requested to issue an Admission notification with the necessary details of the course.
4. The faculty members of the Department B.Sujatha, V. Siva Lakshmi and S. Moulani shall act as resource persons for the course.

BOS Chairperson – V. Parvathi, HOD of Hindi &WEC Coordinator

Faculty members:

1. B. Sujatha, Lecturer in Zoology (Course Coordinator) - B. 
2. V. Siva Lakshmi, Lecturer in Librarian - 
3. S. Moulani, Maggam work instructor - S. Moulani

Certificate Course in

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Women empowerment cell

Govt. Degree College, Rajampeta. Annamayya Dt. A.P.516115.

2024-25

Proceedings of the Principal

Principal is pleased to appoint B. Sujatha, as a Coordinator for professional-Aari or Maggam work embroidery certificate course and as instructors B. Sujatha, Lecturer in Zoology, V. Siva Lakshmi, Lecturer in Librarian and S. Moulani, Maggam work instructor.

It is hereby informed that as per the BOS meeting held in 29th, February, 2024, I am directed to the Course Coordinator give the notification for admission of students and other denizens of Rajampeta in Aari work for life skills certificate course.

Certificate Course in

"Maggam work The Exquisite Art of Indian Embroidery Course"

Women empowerment cell

Govt. Degree College, Rajampet, Annamayya Dt..A.P.516115.
2024-25

Notification for Admission

27.06.2024

Applications are invited from the eligible candidates for admission into the Certificate Course in
"Maggam work The Exquisite Art of Indian Embroidery Course" for the year 2024-25.

Eligibility: Intermediate/Graduate in any discipline.

Fee details: No fee.

Duration of Course: 30 Hours

Admission Process: The prescribed application form for the Admission is available in the Department.

The filled in applications shall be submitted to the Course Coordinator, Certificate course in

"Maggam work The Exquisite Art of Indian Embroidery Course"

Department of **Women empowerment cell**, Govt. Degree College, Rajampeta. Defective applications and applications received after the prescribed date will summarily be rejected.

The admission schedule:

Last date of receipt of application: 01.07.2024.

Class Details: Classes of the course shall be conducted on working days between 01-07-2024 to 09.08.2024, daily one hour from 4.00 pm to 5.00 pm.


Principal

Govt. Degree College, Rajampeta.

Certificate Course in

"Maggam work The Exquisite Art of Indian Embroidery Course"

Women empowerment cell

Govt. Degree College, Rajampeta, Annamayya Dt. A.P.516115.

2024-25

Admission Application

1	Name of the Student	
2	Father/Husband name	
3	Gender	
4	Date of Birth & Age	
5	Educational qualifications	
6	Place of studying/working	
7	Address for Correspondence	
8	Contact number	
9	e-mail ID	
10	Signature of the Applicant	
	Place	
	Date	
For Office Use Only		
11	Admission Number	
12	Fee details	
13	Signature of the Coordinator	
14	Signature of the Principal	

Certificate Course in “Maggam work The Exquisite Art of Indian Embroidery Course”

Women empowerment cell
Govt.Degree College, Rajampeta.
2024-25.

List of Students

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Certificate Course in "Maggam work The Exquisite Art of Indian Embroidery Course"

Women empowerment cell
Govt.Degree College, Rajampeta.
2024-25.

List of Students

Admission number	Name of the student	Address	Signature of the student
CCMEC01	P. Keerthana	Rajampeta	P. Keerthana
CCMEC02	R. Harichandana	Rajampeta	R. Harichandana
CCMEC03	S. Pavana	Rajampeta	S. Pavana
CCMEC04	B. Manasa	Rajampeta	B. Manasa
CCMEC05	D. Thanuja	Rajampeta	D. Thanuja
CCMEC06	K. Suhagini	Rajampeta	K. Suhagini
CCMEC07	B. Anasuya	Rajampeta	B. Anasuya
CCMEC08	D. Sravani	Rajampeta	D. Sravani
CCMEC09	M. Kalpana	Rajampeta	M. Kalpana
CCMEC10	N. Anusha	Rajampeta	N. Anusha
CCMEC11	P. Akhila	Rajampeta	P. Akhila
CCMEC12	T. Amrutha	Rajampeta	T. Amrutha
CCMEC13	B. Harini	Rajampeta	B. Harini
CCMEC14	D. Sasikala	Rajampeta	D. Sasikala
CCMEC15	D. Nandini	Rajampeta	D. Nandini
CCMEC16	D. Harshitha	Rajampeta	D. Harshitha
CCMEC17	A. Gousiya	Rajampeta	A. Gousiya
CCMEC18	G. Nirmala	Rajampeta	G. Nirmala
CCMEC19	M. Padmavathi	Rajampeta	M. Padmavathi

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Women empowerment cell
Govt.Degree College, Rajampeta.
2024-25.

List of Students

Admission number	Name of the student	Address	Signature of the student
CCMEC20	D. Souleekha	Rajampeta	D. Souleekha
CCMEC21	K. Sailaja	Rajampeta	K. Sailaja
CCMEC22	S. Sireesha	Rajampeta	S. Sireesha
CCMEC23	A. Surekha	Rajampeta	A. Surekha
CCMEC24	N. Deepika	Rajampeta	N. Deepika
CCMEC25	M. Varalakshmi	Rajampeta	m. varalakshmi
CCMEC26	R. Chandrakala	Rajampeta	r. chandrakala
CCMEC27	B. Meenya	Rajampeta	B. meenya
CCMEC28	K. Sarala	Rajampeta	K. sarala
CCMEC29	N. Kavya	Rajampeta	N. Kavya
CCMEC30	S. Sasikala	Rajampeta	S. sasikala

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2024-25



Admission Application

1	Name of the Student	P. Keerthana
2	Father/Husband name	P. Pullaiah
3	Gender	Female
4	Date of Birth & Age	29-5-2006 19
5	Educational qualifications	Degree 2 nd year BSc [zoology]
6	Place of studying/working	Rajampeta "GDC"
7	Address for Correspondence	21123 Ramnagar, Rajampeta
8	Contact number	9640090747
9	e-mail ID	Pkeerthana keerthana359@gmail.com
10	Signature of the Applicant	P. Keerthana
	Place	Rajampeta
	Date	30-06-2024
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11	Admission Number	CCMECO1
12	Fee details	NO
13	Signature of the Coordinator	B. Srip
14	Signature of the Principal	

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Govt. Degree College, Rajampeta, Annamayya Dt. A.P.516115.
 2024-25



Admission Application

1	Name of the Student	R. Hari Chandana
2	Father/Husband name	R. Panchalaiah
3	Gender	female
4	Date of Birth & Age	29/05/2005
5	Educational qualifications	Degree and year [-Zoology]
6	Place of studying/working	GDC, Rajampeta
7	Address for Correspondence	Devasamudram (Hw) Pullampeta (M),
8	Contact number	972980683
9	e-mail ID	chandanaeddm5@gmail.com
10	Signature of the Applicant	R. Hari Chandana
	Place	Rajampeta
	Date	30-9-2024
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11	Admission Number	CCPMCOB
12	Fee details	No
13	Signature of the Coordinator	B. [Signature]
14	Signature of the Principal	R. Panchalaiah

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2024-25



Admission Application

1	Name of the Student	S. Pavani
2	Father/Husband name	S. Srinivasulu
3	Gender	Female
4	Date of Birth & Age	19-5-2006 (19 age)
5	Educational qualifications	Degree 2nd year
6	Place of studying/working	GDC- Rajampeta
7	Address for Correspondence	Nandalu Nagireddy Palle
8	Contact number	9652652681
9	e-mail ID	PavaniSaraka@gmail.com.
10	Signature of the Applicant	S. Pavani
	Place	Rajampet
	Date	30-9-2024
For Office Use Only		
11	Admission Number	CCPMCO3
12	Fee details	NO
13	Signature of the Coordinator	B. Srip
14	Signature of the Principal	S. P. Srinivasulu

Certificate Course in

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Govt. Degree College, Rajampeta, Annamayya Dt. A.P.516115.
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Admission Application

1	Name of the Student	D. Thanuja
2	Father/Husband name	D. Hari babu
3	Gender	Female
4	Date of Birth & Age	6/1/2005
5	Educational qualifications	Degree 2nd year [Zoology]
6	Place of studying/working	GDC Rajampeta
7	Address for Correspondence	Siddavaram (v) Peragalur (m)
8	Contact number	7416284155
9	e-mail ID	dasarithanuja9@gmail.com
10	Signature of the Applicant	D. Thanuja
	Place	Rajampeta
	Date	30-9-2024
For Office Use Only		
11	Admission Number	CCMECO5
12	Fee details	NO
13	Signature of the Coordinator	B. [Signature]
14	Signature of the Principal	P. [Signature]

GDC Rajampeta
WOMEN EMPOWERMENT CELL
Activities 2024-25

1. Name of the Activity	Inauguration - Certificate course in "Maggam work The Exquisite Art of Indian Embroidery Course"
2. Name of the Lecturer/s	B.SUJATHA
3. Date	01-07-2024
4. Number of students participated	40
5. Number of faculty involved	10
6. Aim & Objectives – • To provide knowledge on Maggam work • To provide additional skills other than curriculum • To provide knowledge about the Maggam embroidery is widely used to enhance the beauty of sarees. • To enhance your creativity and own earning ability.	
7. <u>Brief Report :</u> ➤ Now a days Aari or Maggam work topics plays a key role in the human daily life environment. Especially the Degree students are improve economic skills ➤ This timeless craft not only preserves cultural heritage but also continues to evolve, adapting to contemporary fashion trends. . ➤ Based on the oral instructions of our Principal Sir, to provide more knowledge to the students other than the curriculum and job orient purpose, Women empowerment cell certificate course Aari or Maggam work from 01-07-2024. ➤ This programme was inaugurated on 01-07-24 Course period is 30 hours. Principal Sir told about the importance of the certificate course. He appreciated the faculty of Women staff conducting this programme. He also motivated the students to join and utilization of this opportunity. ➤ Women empowerment cell coordinator V.Parvathi, Lecturer in Hindi, Course Co-ordinator B. Sujatha, Lecturer in Zoology. Participated in Women staff. I/C Dept. of Zoology Dr. B. Adinarayana, IQAC Coordinator M. Jayachandra Babu, Lecturer in Mathematics, Course Co-ordinator B. Sujatha, faculty of Zoology, NSS Programme officer Dr. L. Rajamohan Reddy, N. S. Hanumantha Rao, Lecturer in Chemistry and other faculty members, 30students were participated in this programme.	



Inauguration - Certificate course in Principal Sir

Speech by Dr.B.Purusotham, Principal Sir



Speech by B.Sujatha, Lecturer in Zoology
Course coordinator



Attended students

Name of the Activity : Maggam Work - The Exquisite Art of Indian Embroidery
 Date : 01.07.2024
 Class : All groups
 Number of students participated : 40
 Organized by : Women Empowerment cell

S.No	Name of the student/Person	Class/Designation	Signature
1.	M. Lokshmi Devi	B.A II year	M. Lokshmi Devi
2.	M. Madhu Lakshmi	B.A II year	M. Madhu Lakshmi
3.	A. Sravanthi	B.A II year	A. Sravanthi
4.	N. Kavya	B.A II year	N. Kavya
5.	K. Smita	B.A II year	K. Smita
6.	S. Sasikala	B.A II year	S. Sasikala
7.	C.V.L. Keerthi	B.A II year	C.V.L. Keerthi
8.	G. Bhuvaneswari	B.A II year	G. Bhuvaneswari
9.	P. Koushika	B.A II year	P. Koushika
10.	R. Harichandana	B.A II year	R. Harichandana
11.	M. Anitha	B.A II year	M. Anitha
12.	T. Sravanthi	B.A II year	T. Sravanthi
13.	S. Ayesha Kausar	B.A II year	S. Ayesha Kausar
14.	N. Vidya Tanishka	B.A II year	N. Vidya Tanishka
15.	S. Sakshi	B.A II year	S. Sakshi
16.	G. Likhitha	B.A II year	G. Likhitha
17.	T. Vinitha	B.A II year	T. Vinitha
18.	S. Nivetha	B.A II year	S. Nivetha
19.	S. Nivetha	B.A II year	S. Nivetha
20.	V. Nandini	B.A II year	V. Nandini
21.	S. Kavya	B.A II year	S. Kavya
22.	B. Pravalika	B.A II year	B. Pravalika
23.	T. Bhuvaneswari	B.A II year	T. Bhuvaneswari
24.	T. Smita	B.A II year	T. Smita
25.	T. Chandra Sekhara	B.A II year	T. Chandra Sekhara
26.	M. Smita	B.A II year	M. Smita
27.	M. Smita	B.A II year	M. Smita
28.	M. Smita	B.A II year	M. Smita
29.	K. Anurag	B.A II year	K. Anurag
30.	K. Anurag	B.A II year	K. Anurag
31.	S. Anurag	B.A II year	S. Anurag
32.	S. Anurag	B.A II year	S. Anurag
33.	S. Anurag	B.A II year	S. Anurag
34.	S. Anurag	B.A II year	S. Anurag
35.	S. Anurag	B.A II year	S. Anurag
36.	S. Anurag	B.A II year	S. Anurag
37.	S. Anurag	B.A II year	S. Anurag
38.	S. Anurag	B.A II year	S. Anurag
39.	S. Anurag	B.A II year	S. Anurag

B. Sujatha

Signature of the Lecturer: B.SUJATHA

Name of the Activity **Maggam Work The Esquisite Art of Indian Embroidery course**

Date **: 01.07.2024**

Class **: All groups**

Number of students participated **: 40**

Organized by **: Women Empowerment cell**

S.No	Name of the student/Person	Class/Designation	Signature
1.	M. Lakshmi Devi	B.A II year	M. Lakshmi Devi
2.	M. Madhu Latha	B.A II year	M. Madhu Latha
3.	A. Sravanthi	B.A II year	A. Sravanthi
4.	N. Kavya	B.A II year	N. Kavya
5.	K. Sarala	B.A II year	K. Sarala
6.	S. Sasi kala	B.A II year	S. Sasi kala
7.	C.V.L. Keerthi	B.A II year	C.V.L. Keerthi
8.	G. Bhuvaneshwari	B.A II year	G. Bhuvaneshwari
9.	P. Keerthi	II nd BSc (200)	P. Keerthi
10.	R. Hari Chandana	II nd BSc (200)	R. Hari Chandana
11.	M. Anitha	II nd BSc (200)	M. Anitha
12.	J. Sravani	II nd BSc (200)	J. Sravani
13.	S. Ayesha kousar	II nd BSc (200)	S. Ayesha kousar
14.	N. Vijaya Lakshmi	II nd BSc (200)	N. Vijaya Lakshmi
15.	S. Pavani	II nd BSc (200)	S. Pavani
16.	G. Likhitha	II nd Bcom (CA)	G. Likhitha
17.	T. Vineela	II nd Bcom (CA)	T. Vineela
18.	S. Muckan	II nd Bcom (CA)	S. Muckan
19.	S. Aishu	II nd Bcom (CA)	S. Aishu
20.	V. Nandini	II nd Bcom (CA)	V. Nandini
21.	S. Kanya	II nd Bcom (CA)	S. Kanya
22.	B. Pravalika	II nd Bcom (CA)	B. Pravalika
23.	T. Bhuvaneshwari	II nd Bcom (CA)	T. Bhuvaneshwari
24.	T. Saikrishna	II nd Bcom (CA)	T. Saikrishna
25.	T. Chandra Sekhar	II nd Bcom (CA)	T. Chandra Sekhar
26.	M. Sowmi Kumari	II nd Bcom (CA)	M. Sowmi
27.	M. Srujan Pradyumn Raju	II nd Bcom (CA)	M. Srujan
28.	M. Withish Kumar	II nd Bcom (CA)	M. Withish
29.	S. Ganesha	II nd Bcom (CA)	S. Ganesha
30.	K. Gurusu Vinay	II nd Bcom (CA)	K. Gurusu
31.	K. Ravi Teja	II nd Bcom (CA)	K. Ravi Teja
32.	S. Jhony	II nd Bcom (CA)	S. Jhony
33.	S. Abhikar Siddiq	II nd Bcom (CA)	S. Abhikar Siddiq
34.	R. Anitha	IInd Bcom (CA)	R. Anitha
35.	A. Ravindra	II nd year Bcom (CA)	A. Ravindra
36.	A. Vishnu vardhan Raju	II nd (Bcom CA)	A. Vishnu vardhan Raju
37.	G. Shivamani	II nd Bcom (CA)	G. Shivamani
38.	P. Aravind	II nd Bcom (CA)	P. Aravind

WOMEN EMPOWERMENT CELL
CERTIFICATE COURSE IN "Muggam work The Exquisite Art of Indian
Embroidery Course" 2024 - 25

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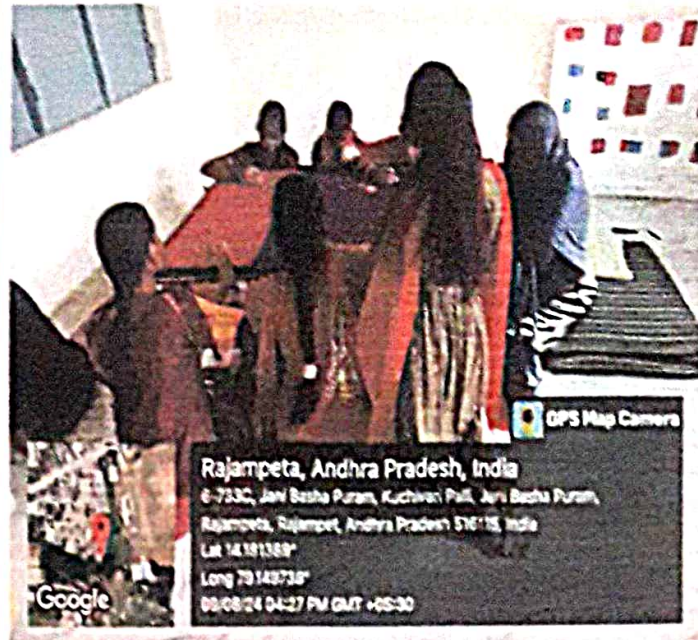
Embroidery Course" 2024 - 25

STUDENTS ATTENDANCE REGISTER

[illegible]

GDC Rajampeta, Annamayya Dt.
Women Empowerment Cell
Activities 2024-25

1. Name of the Activity	Valedictory function - Certificate course in "Maggam work The Exquisite Art of Indian Embroidery Course"
2. Name of the Lecturer/s	B.SUJATHA
3. Date	09-08-2024
4. Number of students participated	40
5. Number of faculty involved	09
6. Aim & Objectives – ● Distribution of certificates to the course completed students ● To collect the feedback of this certificate course from the students. ● To share the importance of Aari or Maggam work embroidery work in daily life. ● How to run own boutique Centre to earn money individual skills developed.	
7. <u>Brief Report :</u> ➤ Aari or Maggam work plays a key role in the day to day life of human beings and many people have been increase own skills by students. So every women student must and should know about the Aari or Maggam work. So the non-skill students have facing problem to attempt these Aari or Maggam work. ➤ Based on our principal sir oral instructions, to provide more knowledge about Aari or Maggam work to the students other than the curriculum and job orient purpose, women empowerment cell has planned to completed the Certificate course in "Maggam work The Exquisite Art of Indian Embroidery Course" from 01-07-2024 to 09-08-2024. ➤ After the completion of this course we have organized a valedictory function on 09-08-2024. From this programme Narasaiah sir, Vice Principal Creative your own skills in Aari or Maggam work and importance of certificate course and certificates. He mainly focused on Aari or Maggam work. ➤ Sri Dr.B.Purushotham, Principal Sir, told about the importance of Aari or Maggam work in day to day life activities. Dr. B. Adinarayana, HOD of Botany, N.S Hanumantha Rao NAAC Coordinator, Dr. Jaya chandra, Lecturer in Maths, B. Sujatha, and Course coordinator, other women staff members and 50 women students were participated in this programme. ➤ Finally we distributed the certificates to the course completed students.	



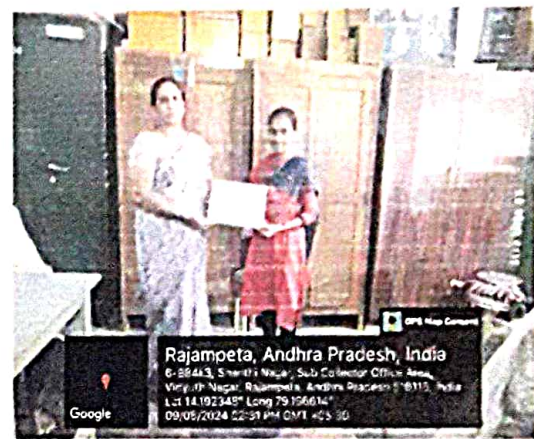
Designed by Keerthana,Pavani



Designed by Hari chandana



Attended students



GOVERNMENT DEGREE COLLEGE
RAJAMPETA, YSR Kadapa District, A.P.

Certificate of Completion

Certificate No. CCM6C01

This is to certify that Sri / Mr. / Mrs. / Miss P. Keerthana
of II-ZED (EM), G.D.C., Rajampet, has successfully completed the Certificate / Diploma /
Advanced Diploma Course with 30 hours in Maggam work the Esquisite Art of Indian Embroidery
conducted by the Department/ing of Women Empowerment cell
Govt. Degree College, Rajampeta, during the academic year 2024-25

 Course
Coordinator

 Dept. / Wing
Incharge

 IQAC
Coordinator

 PRINCIPAL

Distribution of certificates to the students

GOVERNMENT DEGREE COLLEGE
RAJAMPETA, YSR Kadapa District, A.P.

Certificate of Completion

Certificate No. CCM6C02

This is to certify that Sri / Mr. / Mrs. / Miss R. Haxi Chandana
of II-ZED (H), G.D.C., Rajampet, has successfully completed the Certificate / Diploma /
Advanced Diploma Course with 30 hours in Maggam work the Esquisite Art of Indian Embroidery
conducted by the Department/ing of Women Empowerment cell
Govt. Degree College, Rajampeta, during the academic year 2024-25

 Course
Coordinator

 Dept. / Wing
Incharge

 IQAC
Coordinator

 PRINCIPAL

Model certificate

Name of the Activity: Mass Project 100th the Congress Art of India
 Date: 09.08.2024 Continuity course
 Class: All groups
 Number of students participated: 40
 Organized by: WOMEN'S Empowerment cell

S.No	Name of the Student/Section	Date/Designation	Signature
1.	A. Lakshmi	12.08.2024	A. Lakshmi
2.	B. Madhu Lakshmi	12.08.2024	B. Madhu Lakshmi
3.	C. Sumanth	12.08.2024	C. Sumanth
4.	D. Lakshmi	12.08.2024	D. Lakshmi
5.	E. Anjali	12.08.2024	E. Anjali
6.	F. Anjali	12.08.2024	F. Anjali
7.	G. Anjali	12.08.2024	G. Anjali
8.	H. Anjali	12.08.2024	H. Anjali
9.	I. Anjali	12.08.2024	I. Anjali
10.	J. Anjali	12.08.2024	J. Anjali
11.	K. Anjali	12.08.2024	K. Anjali
12.	L. Anjali	12.08.2024	L. Anjali
13.	M. Anjali	12.08.2024	M. Anjali
14.	N. Anjali	12.08.2024	N. Anjali
15.	O. Anjali	12.08.2024	O. Anjali
16.	P. Anjali	12.08.2024	P. Anjali
17.	Q. Anjali	12.08.2024	Q. Anjali
18.	R. Anjali	12.08.2024	R. Anjali
19.	S. Anjali	12.08.2024	S. Anjali
20.	T. Anjali	12.08.2024	T. Anjali
21.	U. Anjali	12.08.2024	U. Anjali
22.	V. Anjali	12.08.2024	V. Anjali
23.	W. Anjali	12.08.2024	W. Anjali
24.	X. Anjali	12.08.2024	X. Anjali
25.	Y. Anjali	12.08.2024	Y. Anjali
26.	Z. Anjali	12.08.2024	Z. Anjali
27.	AA. Anjali	12.08.2024	AA. Anjali
28.	AB. Anjali	12.08.2024	AB. Anjali
29.	AC. Anjali	12.08.2024	AC. Anjali
30.	AD. Anjali	12.08.2024	AD. Anjali
31.	AE. Anjali	12.08.2024	AE. Anjali
32.	AF. Anjali	12.08.2024	AF. Anjali
33.	AG. Anjali	12.08.2024	AG. Anjali
34.	AH. Anjali	12.08.2024	AH. Anjali
35.	AI. Anjali	12.08.2024	AI. Anjali
36.	AJ. Anjali	12.08.2024	AJ. Anjali
37.	AK. Anjali	12.08.2024	AK. Anjali
38.	AL. Anjali	12.08.2024	AL. Anjali
39.	AM. Anjali	12.08.2024	AM. Anjali
40.	AN. Anjali	12.08.2024	AN. Anjali

B. Sujatha

Signature of the Lecturer: **B.SUJATHA**

Name of the Activity : Maggam Work the Creative Art of Indian Embroidery Course

Date : 09.02.2024

Class : All groups

Number of students participated : 40

Organized by : Women Empowerment cell

S.No	Name of the student/Person	Class/Designation	Signature
1.	M. Lakshmi Devi	B.A II year	M. Lakshmi Devi
2.	M. Madhu Lakshmi	B.A II year	M. Madhu Lakshmi
3.	A. Sravanthi	B.A II year	A. Sravanthi
4.	N. Kavya	B.A II year	N. Kavya
5.	K. Sarala	B.A II year	K. Sarala
6.	S. Sasikala	B.A II year	S. Sasikala
7.	C.V.L. Keerthi	B.A II year	C.V.L. Keerthi
8.	G. Bhuvaneshwari	B.A II year	G. Bhuvaneshwari
9.	P. Keerthi	B.A II year	P. Keerthi
10.	R. Harichandana	B.A II year	R. Harichandana
11.	M. Anitha	B.A II year	M. Anitha
12.	T. Sravani	B.A II year	T. Sravani
13.	S. Ayesha Kousar	B.A II year	S. Ayesha Kousar
14.	N. Vijaya Lakshmi	B.A II year	N. Vijaya Lakshmi
15.	S. Palani	B.A II year	S. Palani
16.	G. Likhitha	B.A II year	G. Likhitha
17.	T. Vinela	B.A II year	T. Vinela
18.	S. Nuckan	B.A II year	S. Nuckan
19.	S. Aishu	B.A II year	S. Aishu
20.	V. Nandini	B.A II year	V. Nandini
21.	S. Kavya	B.A II year	S. Kavya
22.	B. Pravalika	B.A II year	B. Pravalika
23.	T. Bhuvaneshwari	B.A II year	T. Bhuvaneshwari
24.	T. Srikrishna	B.A II year	T. Srikrishna
25.	T. Chandre Sekhar	B.A II year	T. Chandre Sekhar
26.	M. Souja Kumari	B.A II year	M. Souja Kumari
27.	M. Srujan Prakash Rajal	B.A II year	M. Srujan Prakash Rajal
28.	M. Withish Kumar	B.A II year	M. Withish Kumar
29.	S. Ganesha	B.A II year	S. Ganesha
30.	K. Gurusu Vinay	B.A II year	K. Gurusu Vinay
31.	K. Ravi Teja	B.A II year	K. Ravi Teja
32.	S. Shany	B.A II year	S. Shany
33.	S. Abhikar Siddiq	B.A II year	S. Abhikar Siddiq
34.	R. Ravi Teja	B.A II year	R. Ravi Teja
35.	A. Ravindra	B.A II year	A. Ravindra
36.	A. Vishnu vardhan Reddy	B.A II year	A. Vishnu vardhan Reddy
37.	G. Shyamani	B.A II year	G. Shyamani
38.	P. Pravin	B.A II year	P. Pravin



GOVERNMENT DEGREE COLLEGE

RAJAMPETA, YSR Kadapa District, A.P.



Certificate of Completion

Certificate No.

CCMCC01

This is to certify that Sri / Mr. / Mrs. / Miss. P. K. ~~es~~thana.....

of ~~IN. 2000~~ (E.M.) ~~And~~ ~~in~~ Rajampet. has successfully completed the Certificate / Diploma / Advanced Diploma Course with 30 hours in ~~Magga~~ ~~am~~ ~~work~~ the ~~English~~ ~~the~~ ~~Art~~ ~~of~~ ~~Indian~~ ~~Cultural~~ ~~Education~~ ~~course~~ conducted by the Department/wing of ... ~~Women~~ ~~Empowerment~~ cell.....

Govt. Degree College, Rajampeta, during the academic year 2024-25.....

B. ~~SP~~
Course
Coordinator

B. ~~SP~~
Dept. / Wing
Incharge

~~11-Grade~~
IQAC
Coordinator

PRINCIPAL



GOVERNMENT DEGREE COLLEGE



RAJAMPETA, YSR Kadapa District, A.P.

Certificate of Completion

Certificate No.

CCMEC02

This is to certify that Sri / Mr. / Mrs. / Miss. R. Hasi Chandana

of II.200 (Hons), G.D.C. Rajampet has successfully completed the Certificate / Diploma /
Advanced Diploma Course with 30 hours in Magnum Work the Geaywiste Act of
conducted by the Department/Wing of Women Empowerment cell Indian Embroidery course

Govt. Degree College, Rajampeta, during the academic year 2024-25

B. S.
Course
Coordinator

B. S.
Dept. / Wing
Incharge

M. S.
IQAC
Coordinator

PRINCIPAL

GOVT. DEGREE COLLEGE, RAJAMPETA, ANNAMAYYA DT.
WOMEN EMPOWERMENT CELL
CRITICAL ANALYSIS REPORT FOR THE CERTIFICATE COURSE IN
"Maggam work The Exquisite Art of Indian Embroidery Course"
2024-2025

1. Objectives

From this course students gain knowledge about

- Importance of the certificate course
- Importance of Aari work
- To gain Mirror work
- Good Aari work skills that improves the better life
- Stone work concepts
- Zardosi and Zari work
- Types of Aari works
- Various skills of Aari and Maggam work

2. Short summary of the work:

- ❖ Now a days, due to lack of knowledge about Aari work, many people were by the end of this course, you will confidently design your own blouse and work blouse stitched.
- ❖ In every student developed to Aari and Maggam work if you are a fashion designer and interested in enhancing your designing skills then, this course is for you. Hence, women empowerment cell, GDC, Rajampeta has conducted a women staff meeting at the Dept. On 25-06-2024. From this meeting we have discussed about the knowledge of Aari and Maggam work concepts to the students and chosen the certificate course in **Maggam work The Exquisite Art of Indian Embroidery Course**.
- ❖ It will helps to the women students. Some of the women students shared the Aari work information to the students. For assessment of the students' performance, we conducted the exams.
- ❖ We are conducted this course from 1st July' 2024 to 09th Aug' 2024, with 30 students, belongs to different branches.
- ❖ B.Sujatha acted as a course coordinator.
- ❖ Finally we arranged a valedictory function on 09-08-2024. For this programme we are successfully completed certificate course. Further we distributed the certificates to the students.

3. Problems faced while running the course : NIL

4. Outcomes :

- Students gain more knowledge on Aari work.
- Students gain knowledge about Maggam work concepts.
- Students gain knowledge about the skills improve the Aari designs.
- Students gain knowledge about the Mirror work designs.
- Students expressed a high satisfaction about this course.

5. Feedback from students – after completion of this course we are collected feedback from the students.

Photo Gallery:

Inauguration



Speech by Dr.B. Purushotham, Principal Sir

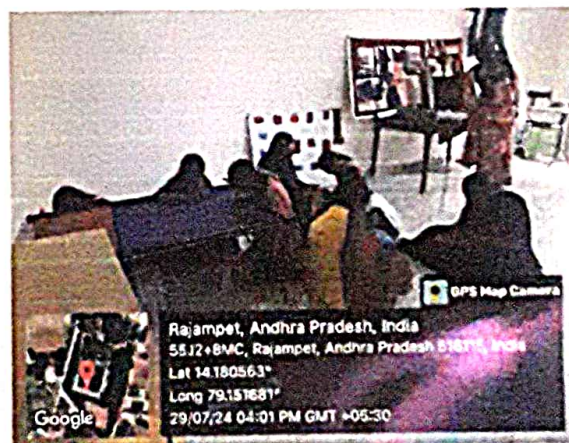


Speech by B.Sujatha, Course coordinator.

Class work



Class by S.Moulani, Instructor



Class by B.Sujatha, lecturer in Zoology

Exam



Valedictory function



Aari work Science students



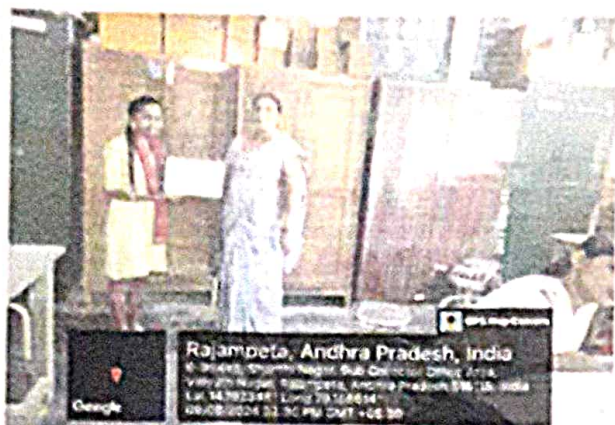
Aari work B.Com students



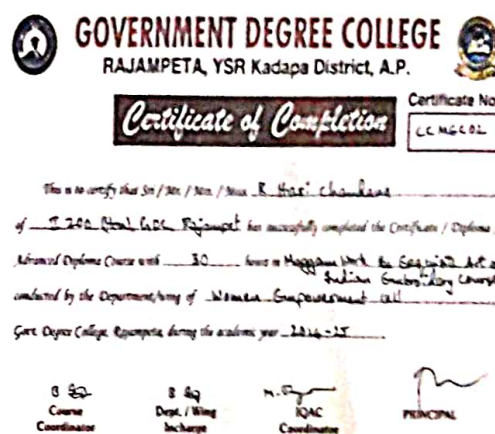
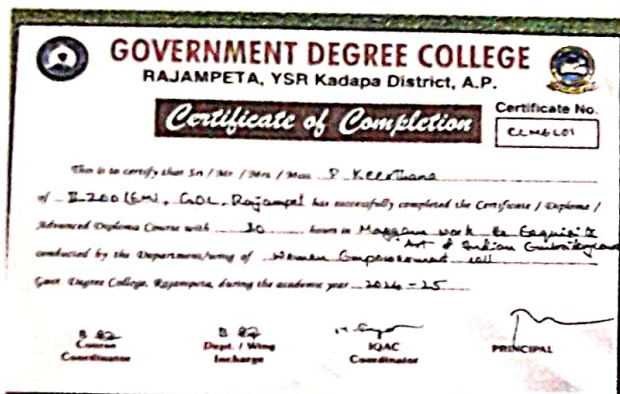
Aari work B.A students



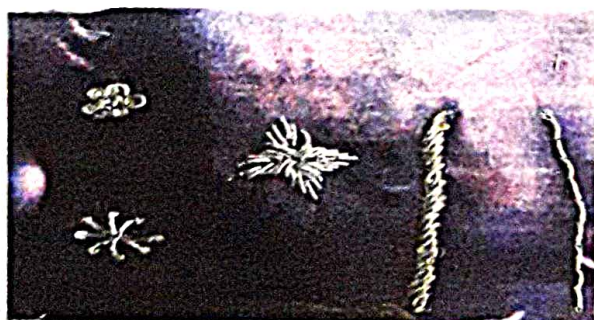
Course completed students



Certificates issued to the students



Model certificates



Designed by keerthena (IIZOO)



Designed by harichandana (II ZOO)

GOVERNMENT DEGREE COLLEGE, RAJAMPETA, ANNAMAYYA(DIST.)

MAGGAM WORK CERTIFICATE COURSE STUDENT FEED BACK 2024-2025

S.NO	NAME OF THE STUDENT	AWESOME	EXCELLENT	VERY GOOD	SATISFACTORY	MARGINAL			
1	P. Keerthana	YES							
2	P. Hari Chandana	YES							
3	S. Pavani	YES							
4	B. Manasa	YES							
5	D. Tharaja	YES							
6	K. Subashini	YES							
7	B. Anasuya	YES							
8	D. Sravani		YES						
9	M. Kalpana		YES						
10	N. Anusha		YES						
11	P. Alkhia		YES						
12	T. Anasutha		YES						
13	B. Harini		YES						
14	D. Sasikala		YES						
15	D. Nandini		YES						
16	D. Harshitha					YES			
17	A. Gausiya					YES			
18	G. Nirmala	YES							
19	M. Padmavathi				YES				
20	D. Swilekha				YES				
21	K. Saileja				YES				
22	S. Sireesha			YES					
23	K. Visalakshmi			YES					
24	C. Siva nandini			YES					
25	R. Chandmalaka			YES					
26	B. Meethy			YES					
27	K. Samala	YES							
28	A. Sumekha	YES							
29	N. Deepika	YES							
30	M. Vithalakshmi	YES							

**STUDENT
FEED BACK**



■ AWESOME
 ■ EXCELLENT
 ■ VERY GOOD
 ■ SATISFACTORY
 ■ MARGINAL